



The Bill of the Play is in every part of the House supplied without charge.

No Fees of any kind are permitted, and Mr. IRVING trusts that in his endeavour to carry out this arrangement, he may rely on the co-operation of the Public, who are requested, should there be any cause of complaint, or especial satisfaction, to refer at once to the Acting Manager.

DOORS OPEN AT 7.15. PERFORMANCE COMMENCES AT 7.45.

NO FEES OF ANY KIND.





Stalls, 10s.; Dress Circle, 6s.; Upper Circle, 4s.; Amphitheatre, 2s. 6d.;  
Pit, 2s.; Gallery, 1s.; Private Boxes, £2 2s. to £4 4s.

Box Office open 10 till 5, under the direction of Mr. JOSEPH HURST, of whom Seats can be Booked One Month in advance, also by Letter or Telegram.



W. S. Johnson—"Nassau Steam Press," 60, St. Martin's Lane Charing Cross W.C.

1st of November 1868  
S.W. 1



ROYAL

# Lyceum Theatre.

—:O:—

SOLE LESSEE AND MANAGER,

Mr.

## HENRY IRVING.

—:O:—

# OLIVIA.



THIS EVENING, WEDNESDAY, MAY 27th, 1885,

AT HALF-PAST EIGHT, WILL BE PRESENTED

(FOR THE FIRST TIME UNDER Mr. IRVING'S MANAGEMENT)

# OLIVIA,

A Play in Four Acts, by W. G. WILLS, founded on an episode in  
"The Vicar of Wakefield."

*The Scenery by HAWES CRAVEN, W. CUTHBERT and S. HALL.  
The Dresses executed by AUGUSTE et Cie, and Mrs. REID.  
The Overture and Incidental Music arranged and selected by Mr. MEREDITH BALL.  
Trio, "Happy Morn," by Sir ARTHUR SULLIVAN.  
The Harpsichord lent by Messrs. KIRKMAN & SON was made by them in 1778.  
Properties by Mr. ARNOTT. Machinist, Mr. KNIGHT.*

Dr. Primrose	...	(Vicar of Wakefield)	Mr. IRVING.
Moses	...	...	(His Son) ... Mr. NORMAN FORBES.
Squire Thornhill	..	...	Mr. TERRISS.
Mr. Burchell	...	...	Mr. WENMAN.
Leigh	...	(A Vagabond)	Mr. TYARS.
Farmer Flamborough	...	...	Mr. H. HOWE.
Polly Flamborough	...	...	Miss COLERIDGE.
Mrs. Primrose	...	...	Miss L. PAYNE.
Dick and Bill	...	(Her Children)	Misses F. & M. HOLLAND.
Sophia	...	(Her Daughter)	Miss WINIFRED EMERY.
AND			
Olivia	...	(Her Daughter)	Miss ELLEN TERRY.

Villagers, Musicians, Parish Clerk, Schoolmaster, Boys, Girls, &c., &c.

Period about 1750.

This Bill is free of charge, and attendants in any part of the Theatre  
accepting the slightest fee will be instantly dismissed.



## Synopsis of Scenery.

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Act I.—THE VICARAGE GARDEN (*Autumn*).

Act II.—THE VICARAGE PARLOUR.

Act III.—THE DRAGON INN.

Act IV.—THE VICARAGE GARDEN (*Winter*).

THE VICARAGE PARLOUR.

Preceded, at 7.45, by

BAYLE BERNARD'S Comedietta,

## THE BALANCE OF COMFORT.

Mr. Torrington	...	...	...	...	Mr. G. ALEXANDER.
Mr. Pollard	...	...	...	...	Mr. HARBURY.
Mr. Sheepshanks	...	...	...	...	Mr. CARTER.
Bates	...	...	...	...	Mr. HARVEY.
Robert	...	...	...	...	Mr. ARCHER.
Miss Emily Pollard	...	...	...	...	Miss F. HARWOOD.
Mary	...	...	...	...	Miss MILLS.
Mrs. Torrington	...	...	...	...	Miss ROSE LECLERCQ.

During the Evening the Orchestra will perform the following selection, under  
the direction of J. MEREDITH BALL:—

March	...	...	"Radetzky"	...	Strauss.
Overture	...	...	"Olivia"	...	Meredith Ball.
a. {	Gavotte	...	"Olivia"	...	J. Roedel.
b. {	Entr'acte	...	"Morris Dance"	...	Michael Watson.
Waltz	...	...	"Olivia"	...	Meredith Ball.
Waltz	...	...	"May Day Morning"	...	Meredith Ball.

Stage Manager	-	-	Mr. H. J. LOVEDAY.
Musical Director	-	-	Mr MEREDITH BALL.
Acting Manager	-	-	Mr. BRAM STOKER.